

Tempo



Spring 2015



A THRIVING ORCHESTRA IS A COMMUNITY EFFORT

Dear Friends,

As I reflect on my first season as Virginia G. Piper Music Director, I am humbled by how our community embraces The Phoenix Symphony as an integral part of the arts culture in Arizona. From hundreds of performances in venues across the state to our community outreach programs that reach underserved populations, you are with us every step of the way and for that, we thank you.

As someone who can appreciate the power and beauty of live, orchestral music, you are critical to the future development of the performing arts in Arizona. To continue our artistic excellence, strengthen and educate the next generation of a creative workforce and define what the orchestral world will look like in the 21st century, I need your help.

The Phoenix Symphony relies on Annual Fund donations to make all components of an orchestral experience possible. It is with your investment that we are able to provide music to thousands of patrons across the state and beyond. Only 60% of The Phoenix Symphony's operating costs are represented by ticket sales. The remaining 40% of the annual budget is produced through charitable donations from patrons like you. Your support is critical to our mission to provide the joy of music as a catalyst in helping Arizona become the best place to work, live and raise a family.

As we conclude the 2014/15 Season, I ask you to play your role to ensure our artistic and institutional success by making a contribution towards the Annual Fund.

Whether it is your first, second or third gift this season, your Annual Fund contribution will make a significant impact to help us meet our goal and ensure classical music endures for future generations.

Please use the perforated giving form and return envelope included in the newsletter to **make your gift today!** Thank you for your investment in The Phoenix Symphony and I look forward to more seasons of music-making with you.

Sincerely,

Tito Muñoz
Virginia G. Piper Music Director

2014/15
ANNUAL FUND CAMPAIGN TRACKER



The Phoenix Symphony is currently at \$1,205,561 towards our goal of \$1,670,000.

LETTER

FROM THE PRESIDENT



Dear Patrons,

On behalf of The Phoenix Symphony Musicians, Board of Directors and Administration, thank you for your patronage and loyalty to our organization. Your passion and commitment towards The Phoenix Symphony has allowed us to become the largest professional arts organization in the state of Arizona.

It has been an absolute joy to witness such a strong revitalization of the arts in Arizona, and we at The Phoenix Symphony are proud to have experienced a period of milestones and growth. In 2013/14, The Phoenix Symphony realized record earned revenue with historic increases in ticket sales and contributions. In addition to our historic financial milestones, the 2014/15 Season also marked the debut season of our new Virginia G. Piper Music Director, Tito Muñoz. Tito brings youthful vigor and convincing musicianship to the podium and shares our desire to educate and strengthen our next generation through high quality musical experiences. Tito has been phenomenal in his first year and we are excited to see him continue to provide artistic direction for our upcoming season.

We invite you to experience the most fun you've ever had at The Phoenix Symphony with our newly announced 2015/16 Pops and Classics Series.

2015/16 Season Highlights Include:

Opening Night as Maestro Muñoz conducts Beethoven's famed and powerful **Symphony No. 9**. This program also introduces emerging young composer Adam Schoenberg's *American Symphony*.

Human Nature, direct from the Las Vegas Strip, these four talented performers are bigger than the Beatles in Australia. Smokey Robinson discovered this group of Motown singers and brought them to America, where they quickly gained fame as openers for chart toppers like Celine Dion and Michael Jackson.

An **all-Mozart** program featuring Symphony No. 39, Overture to **Le Nozze di Figaro**, Piano Concerto No. 2 and the ever popular **Eine kleine Nachtmusic**.

Kristin Chenoweth, this multi-talented star has effortlessly transitioned between stage, television and film. She received a Best Supporting Actress Emmy for her work on *Pushing Daisies* and a Tony for her performance in *You're a Good Man, Charlie Brown*, as well as nominations for her roles in Fox's *Glee* and Broadway's *Wicked*.

Our successes over the past four years ensures The Phoenix Symphony will play an ever greater role as an arts leader in the revitalization of the state. On behalf of The Phoenix Symphony Musicians, Staff and Board of Directors, thank you for supporting us in our mission to provide the joy of music as a catalyst in helping Arizona to become the best place in America to work and live.

I hope to see you at a concert soon.

A handwritten signature in black ink that reads "Jim Ward". The signature is written in a cursive, flowing style.

Jim Ward
President & CEO

2015/16 SEASON

Get Ready for the Most Fun You've Ever Had with The Phoenix Symphony!

Season Preview

You are invited back to The Phoenix Symphony for the historic and exciting 2015/16 Season as internationally acclaimed conductor Tito Muñoz continues as the 11th Virginia G. Piper Music Director. We are proud to announce innovative and energetic programming that includes thrilling names in entertainment like Kristin Chenoweth, Jason Alexander, Human Nature and ABBA: The Concert! and maintains our Classical legacy with repertoire by Beethoven, Mozart, Berlioz and more.

2015/16 Series Tickets

Subscriptions to the 2015/16 Season are now on sale with a variety of packages offered for the Classics, Pops, Family, Scottsdale and Legends series. Packages provide subscribers with savings of up to **30% off** ticket prices to the general public. Only subscribers enjoy exclusive benefits such as pre-sale opportunities, free ticket exchanges, special invitations and offers and more.

2015/16 Single Ticket Sales

Subscriber presale begins April 27, 2015. Single tickets on sale to the general public May 4, 2015.

To Purchase Subscriptions and Single Tickets

Visit phoenixsymphony.org

Call 602.495.1999

The Phoenix Symphony Patron Services Department is open Monday-Friday from 9:00 a.m. to 5:00 p.m.

HERE IS MY CONTRIBUTION

To Help The Phoenix Symphony Reach its **Annual Fund Goal!**

- Friend of Tito (\$20.15)
- Applause (\$50-\$99)
- Ovation (\$100 - \$299)
- Encore (\$300 - \$499)
- Bravo (\$500 - \$1,499)
- Prelude Society (\$1,500 - \$2,499)
- Concert Sponsorship (\$2,000)
- Overture Society (\$2,500 - \$5,000)
- Other Amount

Name _____

Address _____

City/State/Zip _____

Phone Number _____

E-Mail _____

Payment Options

CHECK

- Check is enclosed for \$ _____ payable to The Phoenix Symphony

CREDIT CARD

- Please charge \$ _____ to my:
- VISA MasterCard
 - American Express Discover

Credit Card # _____

Expiration Date _____

Name on Card _____

Signature _____

Date _____

Draft Credit Card

- Now Quarterly Monthly

Payment Schedule

Please indicate preferred payment schedule below:

over >

RECOGNITION OPTIONS

- I choose to decline all member benefits, making this gift fully tax-deductible
- Request to remain anonymous
- Name as it is to appear in print:

- Send me more information on the 2015/16 Season
- Send me information about joining the Legacy League
- Put me on your email list! My email is:

WAYS TO GIVE

Become a "Friend of Tito!"

Celebrate Maestro Tito Muñoz's inaugural year as the Virginia G. Piper Music Director of The Phoenix Symphony by becoming a "Friend of Tito" with a donation of only \$20.15. As a "Friend of Tito," you will receive invitations to The Phoenix Symphony Open Rehearsal Series and be recognized on The Phoenix Symphony Website.

Enhance Your Symphony Experience!

Become a member of The Phoenix Symphony with memberships starting at \$50. Your membership entitles you to exclusive benefits including open rehearsals and backstage tours. Our new \$50 Applause level makes the benefits of membership attainable for everyone! Donate today, and reap the rewards of supporting your symphony.

See Your Name In Lights!

We invite you to become a Symphony sponsor. Sponsorship of a Symphony concert series, a single concert or an education outreach program is a wonderful way to support the artistic programming and production of the Symphony. Concert sponsorships start at \$2,000.

PROUD SPONSORS OF THE PHOENIX SYMPHONY

Classics Series Sponsor



Pops Series Sponsor



APS is proud to partner with The Phoenix Symphony as we build a vibrant Arts community which helps to build a strong and healthy future for Arizona. At APS, we are working hard to build a better tomorrow for Arizona's residents and communities. That's why we lend our support to organizations like The Phoenix Symphony which through the art of classical music, enriches the lives of residents throughout Arizona. To learn more about APS's commitment to building a better Arizona, visit aps.com.

Family Series Sponsor



Symphony for the Schools Sponsor



At **Wells Fargo**, our Vision & Values guide everything we do at all times and through all economic conditions. Our vision is to satisfy our customer's financial needs and help them succeed financially and to support the communities in which we do business. We are the leading financial services company in Arizona and we understand that we have an important responsibility to promote economic growth and community well-being. And, as America's Community Bank, it's a responsibility that we take seriously. We serve our customers responsibly, support homeownership, share knowledge, embrace diversity, and support the community. Community support is our legacy, our passion and our commitment. As a long-standing supporter of The Phoenix Symphony, Wells Fargo is proud to support an organization that brings the world of art and culture to the lives of so many. We believe that art is a celebration of life that enriches the human spirit and promotes a well-rounded society for all citizens.

THE PHOENIX SYMPHONY CELEBRATES

A RECORD-BREAKING YEAR



We Did It Thanks To You!

Because of your support, The Phoenix Symphony was able to bring the joy of music to 124,000 children and adults through our Education & Community Engagement programs. During the 2014/15 Season, we had the opportunity to deliver musical presentations to 290 schools from 35 cities across the state as well as local homeless shelters and healthcare facilities.

Our well-established programs along with our new and innovative outreach efforts brought the opportunity to reach more community members than ever before. These programs focus on creating memorable musical experiences for school children, especially those from underserved economic areas who do not have access to arts education, as well as vulnerable populations in our community with the goal to improve their overall state of well-being. Additionally, the Symphony has piloted innovative programs like *Mind Over Music* and *B-Sharp, A W.O.N.D.E.R. Project, for Alzheimer's* which quantitatively measure the impact of music integration into STEM curriculum and those battling dementia, respectively.

These milestones would not have been possible without your support. Thank you for making it possible for The Phoenix Symphony to bring the joy of music to our entire community.

Education Programs

Symphony for the Schools: Engages more than 25,000 Kindergarten through 8th grade students in daytime concerts, presented by the full Symphony orchestra at Symphony Hall in the downtown Phoenix Arts District, serving as a valuable and educationally sound supplement to a school music program.

Classroom Concert Series: Provides an interactive concert performance with smaller groups of musicians tied to language arts, math, science and social studies in a school setting.

One Nation: A year-long music education residency program of private music lessons, group lessons and workshops by Symphony musicians; student recitals; and free Symphony for the Schools concerts for Salt River Pima-Maricopa Indian Community elementary and high school students.

Mind Over Music: The Phoenix Symphony is the only orchestra in the country to develop, execute, and grow a whole-school STE[+a]M instructional model, employing a quantitative, experimental design using internal treatment and control groups to measure the impact of arts integration into STEM curriculum. Phoenix Symphony musicians and ASU Preparatory Academy kindergarten through fifth grade teachers joined forces to launch a pilot program that is now in its Third Year.

Health & Wellness Programs

B-Sharp Music Wellness, a W.O.N.D.E.R. Project for Hospitals: In partnership with Scottsdale Healthcare and Dignity Health, musicians perform varied and engaging programs in public areas of hospitals for patients, family members and hospital staff.

B-Sharp Music Wellness, a W.O.N.D.E.R. Project for Alzheimer's: In partnership with Huger Mercy Living Center, a branch of St. Joseph's Hospital and ASU, The Phoenix Symphony is addressing the critical issue of dementia and Alzheimer's attempting to measure the impact of music on those in need through qualitative and quantitative measurement.

B-Sharp Music Wellness, a W.O.N.D.E.R. Project Homeless Initiative: A music wellness experience for healthcare and community facilities that serve the homeless. The primary goal of the initiative is to use music as a catalyst for joy and self-expression for individuals who often feel powerless and silenced.

For more information about The Phoenix Symphony's Education & Community Engagement programs, please contact Valerie Bontrager at 602-452-0470.



Meet Christopher McKay, Acting Assistant Principal Violist for The Phoenix Symphony

How many years have you been with
The Phoenix Symphony?

I joined The Phoenix Symphony in 2008.

What is your favorite orchestral piece to
play and why?

That's a difficult question, I'll present two. Brahms' Symphony No. 3 makes me weep and Stravinsky's The Rite of Spring gives me chills, every time.

When you are not practicing or performing,
what do you like to do?

I enjoy cooking when time permits, reading (lately it's been classic sci-fi), and hiking in the beautiful city in which we live, particularly Camelback and The Superstitions. I also enjoy jogging, yoga, and of course drinks with friends and exploring new restaurants in the area.

What music is on your iPod?

Bjork, Portishead, Radiohead, Massive Attack, Alif Tree, and of course classical music.

What made you want to become
a professional musician?

I come from a musical family so it seemed natural for me to go in that direction. I switched from violin to viola at age 15 and fell in love with the characteristic dark and smoky tone. It also helped that I loved practicing and being almost OCD (almost!) in working out how to fix a particularly difficult passage or how to phrase a melody. I couldn't imagine my life without it.

"With a flourish of his baton, maestro Tito Muñoz transports The Phoenix Symphony into the 21st century."

– *Phoenix Magazine*

"Since 1947, The Phoenix Symphony has served Arizona with **exceptional programs** and quality musical experiences."

– *Frontdoors News*

"The Orchestra was altogether brilliant; a grand fusion of harp, strings, horns and percussion."

– *Broadway World*

"The Orchestra is a good one, with a strong sense of the lyrical line and a **historically full and rich** string sound."

– *Huffington Post*

THE PHOENIX SYMPHONY CHORUS GIVING OUR MUSIC A VOICE



"The chorus, especially, has become in recent years one of the gems of Phoenix's cultural scene. It is a great chorus."

– *Arizona Republic*

This quote by the *Arizona Republic*, says it all. We have a gem in The Phoenix Symphony Chorus. Founded in 2001, the Chorus serves as a professional-level performing partner for Arizona's only full-time orchestra. Led by Chorus Master Dr. Thomas Bookhout, the group is comprised of over 140 volunteers and collectively donates more than 12,000 hours of artistic service to The Phoenix Symphony each year. The Phoenix Symphony is grateful for the investment of Chorus members for their vocal talents which truly complete each season of music-making.

The Phoenix Symphony Chorus holds auditions each year to welcome new members. Experienced singers over the age of 18 who can read music are invited to audition.

For more information contact, Tim Kellar, Chorus President at tpsc06@gmail.com.

SAVE THE DATE

DON'T MISS THESE EXCITING FUNDRAISING EVENTS!

THE SOUND OF SPEED 2: CONCERT AND STREET FESTIVAL

OCTOBER 24, 2015 | SYMPHONY HALL



After the successful 2014 debut of The Sound of Speed, Barrett-Jackson Auction Company and The Phoenix Symphony team up once again bringing this world-class concert and event back to downtown Phoenix. The evening kicks off with the Barrett-Jackson Pit Road Street Festival featuring over 30 cars from some of the world's greatest car collections all with food trucks, bars and live entertainment. The party then moves inside for The Sound of Speed Concert, a one-of-a-kind performance dedicated to cars, racing and music.

All ticket holders to the Sound of Speed Concert and the Sound of Speed VIP/sponsor event will have complimentary access to the Street Festival. Sponsorships begin at \$5,000.

SAVOR THE SYMPHONY

JANUARY 15, 2016 | 11:00 AM | SYMPHONY HALL



Savor the Symphony

Join us for the 4th Annual Savor the Symphony Women's Luncheon featuring a unique opportunity to see the vocal phenomes, Human Nature. Bigger than the Beatles in Australia, Smokey Robinson discovered this amazing group of Motown singers and brought them to America where they quickly gained fame as openers for chart toppers like Celine Dion and Michael Jackson. Currently playing to sold out houses at the famed Venetian Hotel on the Las Vegas Strip, Human Nature brings their amazing vocal harmonies to Phoenix for the first time. Eavesdrop on an exclusive Human Nature rehearsal with The Phoenix Symphony as these four talented performers sing their own multi-platinum hits and the best of Motown. Then dine at a luncheon prepared by an acclaimed Valley chef. Hear Human Nature and this celebrity chef discuss their experiences and journey with music and food. All proceeds from this one-of-a-kind luncheon benefit The Phoenix Symphony's Education and Community Engagement initiatives. Sponsorships begin at \$2,500.

PARTIES OF NOTE

parties of note
2015 - 2016

The popular Parties of Note series continues, with an array of intimate Symphony performances at the Valley's most magnificent private homes. The 2015/16 Parties of Note event series will be even more spectacular, featuring spaces with world class art collections, stunning views, and beautiful gardens. Each party features an exclusive performance by Phoenix Symphony musicians.

The 2015/16 Parties of Note event dates will be announced on The Phoenix Symphony website in the fall. Individual tickets are \$175.

AN EVENING WITH YUJA WANG

MAY 5, 2016 | PRIVATE RESIDENCE

Recognized as one of the most important pianists of her generation, Yuja Wang performs in an intimate salon setting at a private home. This spectacular, one-of-a-kind evening, designed for The Phoenix Symphony by Ms. Wang, will capture her depth of musical insight, her fresh interpretation and charismatic presence. Seating is limited for this special and unique performance, followed by a dinner and conversation with Ms. Wang. All proceeds for this event will benefit The Symphony's Education and Community Outreach programs.

For reservations, pricing and event information: 602-452-0420 • events@phoenixsymphony.org

One North First Street Suite 200
Phoenix AZ 85004

2015 Edition of

THE PHOENIX SYMPHONY
NEWSLETTER

THE PHOENIX SYMPHONY NEWSLETTER

Tempo

The Phoenix Symphony is grateful for the opportunity to partner with the following major sponsors:



CLASSICS
SERIES



POPS
SERIES



FAMILY
SERIES



THE OFFICIAL CAR OF
THE PHOENIX SYMPHONY



HYATT
REGENCY

THE OFFICIAL HOTEL
OF THE PHOENIX SYMPHONY



THE OFFICIAL AIRLINE
OF THE PHOENIX SYMPHONY



WELLS
FARGO

SYMPHONY FOR
THE SCHOOLS