



July 22, 2015

Dear 2<sup>nd</sup> Clarinet Candidates,

Thank you for your interest in the 2<sup>nd</sup> Clarinet position with The Phoenix Symphony.

To clarify the position, 2<sup>nd</sup> Clarinet will be your primary job with occasional Bass Clarinet as needed to provide flexibility within our three person section. Primary bass clarinet duties are covered by our Associate Principal / Bass Clarinet position. When you are called on to play bass clarinet you will receive additional compensation as per the master agreement. There will be no excerpts for Bass Clarinet on the first round.

Attached to this email, you will find the audition repertoire list. If you have not already done so, we request that all candidates send in a deposit check for \$100.00 by October 26<sup>st</sup> to ensure an audition time. Make the check in care of the PSO and mail to One North First Street-Suite 200, Phoenix Arizona 85004. Upon receipt of your deposit check we will send you an audition time. The deposit check will be returned to you at the audition, or upon advanced notification to the personnel manager of your cancellation. We will retain your deposit in the event that you do not attend the audition, or do not cancel the audition at least 2 weeks prior to your scheduled audition time. This letter does not guarantee an audition time.

The audition for 2<sup>nd</sup> Clarinet will take place on November 16<sup>th</sup>, 2015 at Symphony Hall in downtown Phoenix. The address is 75 North Second Street, Phoenix Az. 85004. You may enter the building from the stage door entrance located on the NE corner of Washington and 2<sup>nd</sup> Street. Please arrive no later than 30 minutes prior to your scheduled audition time to draw lots for your audition number and placement within your hour.

We plan on holding all rounds on November 16<sup>th</sup> but may extend the finals to November 17<sup>th</sup> if needed to accommodate a large number of candidates. .

Thank you,

Damien Michael Shindelman  
Phoenix Symphony Personnel Manager  
602-980-4075

Solo:

- Mozart Cto, first movement exposition

Second Clarinet Excerpts:

- Bartok, Concerto For Orchestra, mvt. II, m.45 – 57; m. 180-211
- Dvorak, Symphony No. 6, mvt III, m.24-63
- Gershwin, American in Paris, 3 before reh. 1 – 8 after reh. 2; 3 before reh. 16 – 1 after reh. 18; reh. 65 – 2 after reh. 66
- Mendelssohn, Midsummer Night's Dream, Scherzo, beginning to 9 before B; 6 after D to 7 before F; 16 after I to 23 after I; L to M; 17 after Q to end
- Ravel, Daphnis and Chloe, Second Suite, 1 after reh. 155 – 3 after reh. 157; 1 before reh 163 – reh 166; 3 before reh. 213 – end
- Rimsky Korsakov, Scheherazade, mvt I, 5 after F – H
- Shostakovich, Symphony No. 10 mvt II, 7 after reh. 71 – 1 after reh. 73; reh. 81 – reh. 83; mvt IV 1 before reh. 157 – 8 after reh. 161; reh. 173 – 177
- Smetana, Moldau, 7 after reh 1 -letter A (m. 16 – 36); reh 12 – 17

First Clarinet Excerpts:

- Beethoven Symphony No. 6 mvt I m.474 – 492; mvt II 1 before D – 2 before E
- Brahms Symphony No. 3, mvt II, beginning – letter B

Bass Clarinet Excerpts:

- Grofe, Grand Canyon Suite Mvt. III - On the Trail, 3 after reh. 2 - reh. 3 (m. 61-69); 8 before reh. 13 - end (m. 266-277)
- Tchaikovsky, Nutcracker No. 4 Scene Dansante: Andantino sostenuto - m. 44 - m. 53; No. 12 Divertissement, d) Danse Russe, Trepak - reh. B - reh. C (m. 33 to m. 48); No. 14 Pas de Deux - m. 29 - m. 33
- Stravinsky, Rite of Spring, (Bass Clarinet 1 part), Reh. 5 - 4 after reh. 6; reh. 11 to reh. 12; reh. 48 to reh. 49; 1 before reh. 141 - reh. 142